FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147509-A **Type of Permit:** FILMING **Release Date:** 02/14/2019

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS
Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title LA'S FINEST EP. 105

Type of Production TV Drama

Producer Scott White

Director Anton Cropper

1st AD Lisa Rowe

Production Manager Mark Rabinowitz

FilmL.A. Coordinator Adrian Fayad

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Location Assistant Nathan Stein
Primary Phone Mobile - 818-634-5650
Secondary Phone

Fees

Notification Charge	$170.00	**Total Permit Fee**	$279.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00	**Number of Locations**	1

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Summary Information — Location

Permit Number	F00147509-A	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP. 105		

Location Address 10500 Orbital Way, Los Angeles, CA, 91331

Location Type Office Building

Film Dates 2/14/2019 - 2/15/2019 00:00 - 00:00 2 days

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Foothill Division (818) 756-8861 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents

LAs Finest Agent letter.pdf
02.14.18 COMPTON U28023 (002).pdf
02.15.19 DEAN U28029 (004).pdf

Equipment on Location

Type	Quantity
10 Ton Truck	3
5 Ton Truck	4
Cast/Crew vehicles	100
Catering Truck	2
Condors	1

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

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Summary Information — Location

Permit Number F00147509-A
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 105

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Equipment on property; Interior Dialogue; Cranes, equipment in parking lot, lifts, condors all on private property; 2/15 - Interior 1/4 Load Gunfire' Exterior Flame bar; Squib Hits; Simulated Explosion - 7am to 7pm;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Automatic	1/4 load	10 - 15	10 - 15

Special Effects: F/X Permit # 28023 & 28029

Type	No. Times Per Day	No. Takes Per Take
Explosion	2 - 5	2 - 5
Fire Bars	1	1
Squibs	10 - 15	10 - 15

Description of F/X Scene: 2/14 - FIRE IN SHIP CABIN. 2 ADULT ACTORS A SAFE DISTANCE AWAY WITH FLAME RETARDANT TREATED WARDROBE.

2/15 - RIFLE GUN SHOT TO, AND EXPLOSION OR PROP DRONE (DRONE SUSPENDED IN AIR BY SPFX--NOT FLYING). 5 TAKES

(SPOT CHECK FOR F/X ACTIVITY)

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 502 **Grid:** E3

Coordinator Note RIDER A - ADDS F/X AND GUNFIRE ACTIVITY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Location 1 of 1

Permit Number	F00147509-A	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP. 105		

NOT A PERMIT

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of Mesquite Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 9/14/18

Representative's Signature

Jennifer Dunne

Representative's Name (Please Print)

Representative's Title (Please Print)

Mesquite Productions

Name of Principal (i.e. company name) (Please Print)

Street: 10500 Orbital Way
City: Pacoima
State: CA
ZIP: 91331

Principal's Mailing Address (Please Print)

747-225-4999

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00147509-A

Permit No: 28023

Date Issue 2/12/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3615.07

Name:	RYAN COMPTON	Address:	28106 SPRINGVALE LANE			Phone:	(818) 298-9070
Company:		City:	CASTAIC			Mobile:	
Email:	rcsparks@att.net	State:	CA	Zip:	91384	Fax:	(818) 954-1424

2nd Operator: 3537.06 SAM DEAN

Production Title: LA'S FINEST Production Company: MESQUIRE PRODUCTIONS INC.

Location: 10500 ORBITAL WAY

PERMISSION IS HEREBY GRANTED TO SIMULATE:

FIRE IN SHIP CABIN. 2 ADULT ACTORS A SAFE DISTANCE AWAY WITH FLAME RETARDANT TREATED WARDROBE.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(1) 3-FOOT FLAME BAR, (2) GALLONS OF COLEMAN FUEL, (2) GALLONS OF ISOPROPYL ALCOHOL

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RYAN COMPTON, 3615.07 AND *SPOT CHECK FOR EFFECT* FILMLA #147509 (FAYAD) FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/14/2019 TO **2/14/2019**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00147509-A

Permit No: 28029

Date Issue 2/12/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3537.06

Name:	SAM DEAN	Address:	27141 OAKFLAT DRIVE			Phone:	(818) 760-0875
Company:		City:	TEHACHAPI			Mobile:	(818) 381-6048
Email:	SAMMYDEAN@GMAIL.COM	State:	CA	Zip:	93561	Fax:	

2nd Operator: 3615.07 RYAN COMPTON

Production Title: LA'S FINEST Production Company: MESQUITE PRODUCTIONS

Location: 10500 ORBITAL WAY

PERMISSION IS HEREBY GRANTED TO SIMULATE:

RIFLE GUN SHOT TO, AND EXPLOSION OR PROP DRONE (DRONE SUSPENDED IN AIR BY SPFX--NOT FLYING). 5 TAKES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(20) Z-17A; (10) D60-6; (10) SD-100; 24" OF SIMULATED SAFETY FUSE FOR SMOKE; (1) LB OF 3F BLACK POWDER.

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF SAM DEAN, 3537.06 AND *SPOT CHECK FOR EFFECT ONLY* FILMLA 147509 (FAYAD) FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

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TEMPORARY FROM

2/15/2019 TO **2/15/2019**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

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